

Night

Music by George Winston

나잇

Part I : Snow

Andantino quasi Allegretto

p

Ped.

Ped.

Ped.

Ped.

1 3 4 3 4 1 4 1

Ped.

3 1 4 1 3

Ped. Ped.

3 3 1 2

4 1 5 1 2 5 1 2

Ped.

2 2 3 1 3 4 1

Ped.

First system of musical notation. The right hand part features a melodic line with fingerings 2, 1, 5, 3, 2, 1. The left hand part consists of a steady eighth-note accompaniment.

Second system of musical notation. The right hand part includes fingerings 5, 3, 3, 1, 4, 2, 5, 3, 3, 1, 2, 1, 5. The left hand part continues with the eighth-note accompaniment.

Third system of musical notation. The right hand part features a melodic line with a fingering of 5. The left hand part continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand part includes fingerings 1 and 2. The left hand part continues with the eighth-note accompaniment. The word *dim.* is written above the right hand part in the final measure.

Fifth system of musical notation. The right hand part features a melodic line with a fingering of 7. The left hand part continues with the eighth-note accompaniment.

Part II : Midnight

Lento rubato

pp
Ped.

Ped.

Ped. Ped.

Part III : Minstrels

Andantino tranquillo

p
Ped. 2 1

1 2 4 3 4 5 1 1

1.2.3.

5 2 1 1 2 4 3 4

4.

4 2 5 4 3 4 5 4 3 4

Red.

4 3 4 5 1 1

1.

5 2 1 1 2 4 3 4

2.

dim.